

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

CONCERT CHOIR

ROBERT COOPER, conductor

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FRIDAY, MARCH 18, 1988

8:00 PM

WALTER HALL

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PROGRAM

Magnificat

JOHANN PACHELBEL

Magnificat

KAJ-ERIK GUSTAFSSON

Susan Shantora, soprano

Festival Te Deum

BENJAMIN BRITTEN

Patricia O'Callaghan, soprano

Mass: "Alma Redemptoris"

TOMAS LUIS DE VITTORIA

Kyrie

Gloria

Gloria

PAUL PATTERSON

Michael Oike and Peter Krochak, piano

* * * INTERMISSION * * *

Trois Rondels

REYNALDO HAHN

La nuit

Gardez le trait de la fenêtre

Le jour

Childhood Lyrics

JOHN RUTTER

Monday's Child

The Owl and the Pussycat

Matthew, Mark, Luke and John

Glenda Poelstra, soprano

Sing a Song of Sixpence

Reincarnations

SAMUEL BARBER

Mary Hynes

Poems by James Stephens

Anthony O Daly

The Coolin

Irish Melodies

JOHN BECKWITH

Sing, sing, music was given

arr. 1986

Laurie Farrow, soprano

The Harp that once thro' Tara's halls

Words by

Patricia Harton-McCord, alto

Thomas Moore

The Night-dance

'Tis the last rose of summer

Oft in the stilly night

The Minstrel-boy

Robert Hennig, tenor

Erin! Oh Erin!

Michael Thomas, baritone; Laurel Federbush, harp

TODAY'S CONDUCTOR

ROBERT COOPER received a Master of Music degree in choral conducting from the University of Western Ontario, where he conducted the Faculty of Music Concert Choir. He was a recipient of the Leslie Bell Scholarship for Choral Conducting and a Canada Council grant which enabled him to continue his studies in West Germany, under Helmuth Rilling. He also worked with Robert Shaw and Robert Page in the United States.

Mr. Cooper has enjoyed a distinguished career in the field of choral music. In addition to teaching and conducting at the University of Toronto, he is music director of the Toronto Mendelssohn Youth Choir and the Opera in Concert Chorus. As a conductor and clinician, he has worked extensively with many choral organizations and youth choirs throughout Canada and, last summer, he was an invited juror at the 1987 international choral competition, "Let the People Sing," in Helsinki.

Robert Cooper is Executive Producer of CBC Radio Music's "Choral Concert" and "Saturday Afternoon at the Opera."

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TEXTS

Magnificat

My soul magnifies the Lord.
And my spirit rejoices in God my Saviour.
For he has regarded the low estate of his
handmaiden: for behold, henceforth all
generations will call me blessed.
For he who is mighty has done great things
for me: and holy is his name.
And his mercy is on those who fear him
from generation to generation.
He has shown strength with his arm, he
has scattered the proud in the
imagination of their hearts.

He has put down the mighty from their
thrones, and exalted those of low degree.
He has filled the hungry with good
things, and the rich he has sent empty
away.
He has helped his servant Israel, in
remembrance of his mercy.
As he spoke to our fathers, to Abraham,
and to his posterity forever.
Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning is now and
ever shall be; world without end, Amen.

Kyrie

Lord, have mercy upon us. Christ, have
mercy upon us. Lord, have mercy upon us.

Gloria

Glory be to God in the highest. And on
earth peace to men of good will. We
praise Thee. We bless Thee. We adore
Thee. We glorify Thee. We give Thee
thanks for Thy great glory. O Lord God,
heavenly King, God the Father almighty.
O Lord Jesus Christ, the only-begotten
Son. Lord God, Lamb of God, Son of the
Father. Who taketh away the sins of the
world, have mercy upon us. Who taketh
away the sins of the world, receive our
prayer. Who sitteth at the right hand of
the Father, have mercy upon us. For Thou
alone art holy. Thou alone art Lord. Thou
alone, O Jesus Christ, art most high.
Together with the Holy Ghost, in the glory
of God the Father. Amen.

La nuit: The night

Reynaldo Hahn

We glorify the soft, sweet night whose fresh
kiss delivers us now!
With its veils one can feel alive without
worry and without noise.
The consuming worry flees,
The perfuming air now elates us!
Pale dreamer whom a god pursues,
Repose yourself, close your volume.
In the skies, white glist'ning like dew frost,
Waves of stars shine and glisten now!
We glorify the soft, sweet night

Gardez le trait de la fenêtre: Shun every glance

Shun every glance which comes from a window,
lovers who walk along the streets.
You will be hurt more quickly by this than by
an arrow from a crossbow.
Look neither to the right side nor to the left
side, keep your eyes downcast.
If you have for this hurt no doctor's cure;
When you know that your heart must break,
You must commend your soul to God;
For death will always take hold of you.
Shun every glance which comes from a window.

Le jour: The day

All is delightful when the day comes,
in the skies see the flaming dawn!
On the earth in bloom which it garlands,
the joy immense now has returned!
Foliages in purest form create a resonating
sound;
Cottage with thatched roof, and the tower
are bathed in light of brightest colour ...
Waters murmur ...
the flower gives homage, all the birds
sing now, mad with love!

UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANO

Gilda DiCola
Guelph, Ontario
Laurie Farrow
Oakville, Ontario
Carol MacFarlane
Toronto, Ontario
Patricia O'Callaghan
Iroquois Falls, Ontario
Glenda Poelstra
Calgary, Alberta
Susan Shantora
Agincourt, Ontario
Cathy Simpson
Oshawa, Ontario
Carla Svéd
Nepean, Ontario
Larissa Szepetyk
Toronto, Ontario
Nora Tombalakian
Sudbury, Ontario
Jayne Thomson
Oakville, Ontario
Vikki Whaley
Toronto, Ontario

ALTO

Vanessa Grant
Oakville, Ontario
Patricia Harton-McCord
Oakville, Ontario
Lori Klassen
Altona, Manitoba
Shauna Powers
Regina, Saskatchewan
Paula Rockwell
Upper Dyke, Nova Scotia
Christine Slevan
Scarborough, Ontario
Leslie Stewart
Mildmay, Ontario
Nancy Taylor
Toronto, Ontario

TENOR

Gregory Carpenter
Oakville, Ontario
Robert Hennig
Calgary, Alberta
Mark Huang
Manila, Philippines
James Pinhorn
St. John's, Newfoundland
Mark Rutledge
Hamilton, Ontario

BASS

David Bertram *
Thornhill, Ontario
Tom Cashmore
Thunder Bay, Ontario
Albert Fung
Kowloon City, Hong Kong
Michael Gibson
Toronto, Ontario
Janko Kastelic
Ljubljana, Yugoslavia
Brett Polegato
Niagara Falls, Ontario
Michael Thomas
Scarborough, Ontario
David Winegarten
Toronto, Ontario

ACCOMPANIST

Michael Oike
Winnipeg, Manitoba

* Manager

UPCOMING EVENTS

MARCH 19

FACULTY ARTISTS SERIES

William Aide, piano; Victor Danchenko, violin;
Lorand Fenyves, violin; David Hetherington, cello;
Lois McDonall, soprano; David McGill, bassoon;
Patrica Parr, piano; Joaquin Valdepeñas, clarinet
MOZART: Sonata in B flat Major, K. 292
SHOSTAKOVICH: Romanzen Suite, Op. 127
SCHUBERT: Fantasie in F minor, D. 940
POULENC: Sonata for Clarinet and Bassoon
STRAVINSKY: Suite form "L'Histoire du Soldat"
Walter Hall 8:00 pm
\$10/\$6 students

MARCH 20

U OF T CONCERT BAND

Stephen Chenette & Wayne Jeffrey, conductors
Music with a Latin Flavour: Polgar's Two
Symphonic Dances with Norman Engel, trumpet
and works by Villa Lobos, Husa, Grainger and
Gregson
MacMillan Theatre 3:00 pm \$3 G.A.

MARCH 20

U OF T CHAMBER STRINGS

David Zafer, conductor
Works by Haydn, Mozart and Bartok
Walter Hall 8:00 pm

MARCH 22

U OF T CONTEMPORARY MUSIC ENSEMBLE

Robin Engelman, conductor
Works by Chan, Crumb, Sessions and Milhaud
Music Gallery 8:00 pm \$3 G.A.
1087 Queen Street West

MARCH 23

FACULTY OF MUSIC WOMEN'S CHORUS

Michael Coghlan, conductor
Works by Verdi, Coghlan, Cole Porter,
Rodgers & Hart and Joplin
Walter Hall 8:00 pm \$3 G.A.

MARCH 24

THURSDAY NOON SERIES

Recital
Program featuring student chamber ensembles
Walter Hall 12:10 pm FREE